

THE EPISCOPAL CHURCH OF THE GOOD SHEPHERD

CORPUS CHRISTI, TEXAS

Three Manual and Pedal Organ

39 Voices – 46 Ranks

Electric-Pneumatic Action

GREAT (II)

16'	Contrabass	61	Pipes
8'	First Open Diapason	61	"
8'	Second Open Diapason	12	"
	(Extend Contrabass)		
8'	Harmonic Flute	61	"
8'	Bourdon	61	"
8'	Flauto Continuo		
	(Antiphonal)		
4'	Principal	61	"
4'	Octave	12	"
	(Extend Contrabass)		
4'	Spire Flute	61	"
4'	Flute		
	(Antiphonal)		
2'	Fifteenth	61	"
2'	Mixture (III-IV)	187	"
8'	Tromba (Choir)		
8'	Solo Tuba (Antiphonal)		

SWELL (III - Expressive)

16'	Bourdon	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason	61	"
8'	Gamba	61	"
8'	Gamba Celeste	61	"
4'	Gemshorn	61	"
4'	Harmonic Flute	61	"
2'	Flageolet	61	"
8'	Oboe Horn	61	"
	Tremulant		
	Stops Under Double Expression		
2'	Mixture (III-V)	236	"
16'	Posaune	61	"
8'	Trumpet	61	"
8'	Posaune	12	"
	(Extend Posaune)		
8'	Vox Humana	61	"
4'	Clarion	61	"
	Swell	16'	
	Swell Unison Off		
	Swell	4'	
8'	Solo Tuba (Antiphonal)		

CHOIR (I – Expressive)

16'	Dulciana	61	Pipes
8'	Dulciana	12	"
8'	Chimney Flute	61	"
8'	Flauto Dolce	49	"
	(Chimney Flute Bass)		
8'	Flute Celeste (TC)	49	"
8"	Erzähler		
	(Antiphonal)		
8'	Erzähler Celeste		
	(Antiphonal)		
4'	Dulcet	12	"
4'	Silver Flute	61	"
2¾'	Nazard	61	"
2'	Piccolo	61	"
1⅓'	Tierce (TC)	42	"
16'	Bass Horn	12	"
8'	Tromba	61	"
8'	English Horn	61	"
8'	Clarinet	61	"
	Tremulant		
	Choir	16'	
	Choir Unison Off		
	Choir	4'	
8'	Solo Tuba		
	(Antiphonal)		

ANTIPHONAL (Floating – Expressive)

16'	Bass Flute	12	Pipes
8'	Echo Diapason	61	"
8'	Erzähler	61	"
8'	Erzähler Celeste (TC)	49	"
8'	Flauto Continuo	61	"
4'	Erzähler	12	"
4'	Flute	12	"
16'	Flügel Horn	12	"
8'	Flügel Horn	61	"
8'	Solo Tuba	61	"

PEDAL

32'	Resultant		
16'	Diapason	32	Pipes
	<i>(Wood – Austin)*</i>		
16'	Contrabass <i>(Great)</i>		
16'	Dulciana <i>(Choir)</i>		
16'	Bourdon <i>(Swell)</i>		
16'	Bass Flute <i>(Antiphonal)</i>		
8'	Octave	12	"
	<i>(Extend Diapason)</i>		
8'	Bass <i>(Great)</i>		
	<i>(From Contrabass)</i>		
8'	Flute <i>(Great)</i>		
	<i>(From Harmonic Flute)</i>		
8'	Dulciana <i>(Choir)</i>		
8'	Stopped Diapason <i>(Swell)</i>		
4'	Choral Bass	12	"
	<i>(Extend Diapason)</i>		
4'	Flute <i>(Great)</i>		
	<i>(From Harmonic Flute)</i>		
32'	Contra Posaune	12	"
	<i>(Extend Swell)</i>		
16'	Trombone	12	"
	<i>(Extend Choir)</i>		
16'	Posaune <i>(Swell)</i>		
16'	Bass Horn <i>(Choir)</i>		
16'	Flügel Horn <i>(Antiphonal)</i>		
8'	Solo Tuba <i>(Antiphonal)</i>		
8'	Posaune <i>(Swell)</i>		
4'	Clarinet <i>(Choir)</i>		

**Retained from present organ*

COUPLERS

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	
Choir	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	4'
Swell	to	Choir	16'
Swell	to	Choir	
Swell	to	Choir	4'
Choir	to	Swell	
Antiphonal	on	Great	
Antiphonal	on	Swell	
Antiphonal	on	Choir	
Antiphonal	in	Pedal	
Manual I/II Reverse			
All Swells to Swell			
Pedal Divide			
Cymbelstern			

MECHANICALS

Solid State Capture Combination Action with:

- 5,000 Memory levels.
- 63 Pistons and toe studs.
- 7 Reversible controls including Full Organ.
- Programmable piston range.
- Piston Sequencer.

Crescendo Pedal.

Record/Playback system.

Transposer.

Expression Pedal Selector System.